



# Marathi Competition

Anandi Gopal - Anandi Gopal  
2019 | 134' | Marathi | India | Colour

## Marathi Competition



This is a real life story from 19th century India under British rule. Yamuna was married to Gopalrao Joshi at an age of nine. Gopalrao had put a condition before marriage to teach her to learn to read and write. At the time of marriage, Yamuna was given a new name, Anandi. After a personal tragedy, Anandi vows to become a doctor and Gopal supports her decision. They are heavily criticised by their kin and society, not accepting a girl being educated and more so become a doctor. Against all odds Gopal sends Anandi to USA to study and become the first female doctor of India!

**Director:** Sameer Sanjay Vidwans

**Producer:** Kishor Arora, Shareen Mantri Kedia, Arunava Sengupta, Akash Chawla

**Cast:** Lalit Prabhakar, Bhagyashree Milind, Ankita Goswami, Geetanjali Kulkarni, Kshiti Joag, Yogesh Soman, Atharva Phadnis

**Screenplay:** Karan Shrikant Sharma, Irawati Karnik

**Cinematographer:** Akash Agrawal

**Editor:** Charu Shree Roy

**Sound Designer:** Bigyna Dahal

**Music Composer:** Hrishikesh - Saurabh - Jasraj

**Costume Designer:** Sachin Lovalekar

**Production Designer:** Sunil Nigvekar, Nilesh Wagh

**Production Company:** Namah Pictures, Fresh Lime Films, Zee Studios

**World Sales:** Essel Vision, Zee Studios Marathi Film

**World Sales Phone:** +91-9823508693

**World Sales Email:**

Parineeta.Bhure@zee.esselgroup.com

**Festivals:** Indo-German Film Week 2019

## Director's Biography



Being associated with experimental and commercial Marathi theatre for more than 17 years as a writer, director and actor, Sameer Vidwans is a graduate from the prestigious Film and Television Institute of India (FTII) in Pune. He has co-written Marathi films like, *Aghat*, *Jameen*, *Lagna Pahave Karun*, *Classmates and Double Seat* and worked with well-known institutes like, Theatre Academy, Theatres Pune and Samanvay Pune. Sameer has directed 4 Marathi Films. *Time please*, *Doubleseat*, *YZ & Mala Kahich Problem Nahi*. *Anandi Gopal* is his fifth feature film.

## Selected Filmography

2017 Mala Kahich Problem Nahi

2016 YZ

2015 Double Seat

2013 Time Please

## Bonsai - Bonsai

2019 | 80' | Marathi | India | Colour

## Marathi Competition



Baba has spent his whole life in a small village. Baba's son lives in city and always insists him to come and spend rest of his life with him, as he sees no future in small village. Baba has always denied his plea. But this time when he sees his granddaughter he can't resist himself. When he lands into the city he find no connection with the artificiality and complexities of modern life. Only solace he finds is his granddaughter. He keeps missing his village. The life in the city and his intrapersonal disconnect in the times of communication only makes him suffocated. He decides to flee from the city before the bull festival. But the granddaughter has decided not to let him do that. He finds himself in dilemma of the love towards his village and his granddaughter. His mind is still in his village, but he has to adjust to this new life in city, where he doesn't belong.

**Director:** Sameer Asha Patil

**Producer:** Gaurav A Ponskhe, Sanjay B Shankar

**Cast:** Ramchandra Dhumal, Prjakta Deshmukh, Madhuri Bharti, Tanvi Kamble

**Screenplay:** Sameer Asha Patil

**Cinematographer:** Gaurav A Ponskhe

**Editor:** Swapnil Dinkar

**Sound Designer:** Dilip Waghmare, Kapil Rege

**Music Composer:** Omkar Dange

**Costume Designer:** Ashwini Khidbide

**Production Designer:** Parikshit Lad

**Production Company:** Film Positives

**World Sales:** Gaurav A Ponskhe

**World Sales Phone:** 0222-6864741

**World Sales Email:**

[gaurav.ponskhe@gmail.com](mailto:gaurav.ponskhe@gmail.com)

### Director's Biography



Sameer Asha Patil is an Indian filmmaker and screenwriter. He hails from a small village in Maharashtra, India. After graduating in Mass Communication, he pursued his passion in filmmaking. He worked as a director's assistant to numerous advertisement films including 'Goa Tourism Campaign' and feature films before started working as a director to films, ad films, documentaries and music videos.

### Selected Filmography

2018 Wagherya

2017 Yuntum

2016 Chaurya

## Chivati - The Remains

2019 | 116' | Marathi | India | Colour

## Marathi Competition



Chivati is a story of a closely knit, humorous community that has been migrating since generations, every year to work as Sugarcane Labourers.

Vitthal belongs to the young generation that gets educated but political apathy and lazy governance keep them socially backward. Even in today's Information Age, Vitthal is forced to rely on a life threatening occupation like sugarcane cutting for survival.

The film traverses Vitthal's journey along with the rest of the sugarcane labourers where they have to live like an outcast, sacrificing their self-respect, enduring hardships. It shows the bitter lives of these people, who satisfy the sweet cravings of the whole world.

**Director:** Rajkumar Laxmanrao Tangade  
**Producer:** Ajinath Dhakne, Kailas Sanap  
**Cast:** Kishor Ughan, Devaki Kharat, Sambhaji Tangade, Milind Shinde, Gauri Konge, Dr. Dilip Ghare, Yogesh Shirsat, Shambhu Patil, Sakshi Vyawahare  
**Screenplay:** Rajkumar Laxmanrao Tangade  
**Cinematographer:** Devendra Golatkar  
**Editor:** Gorakshnath Khande  
**Sound Designer:** Tushar Pandit, Ishan Devasthali  
**Music Composer:** Narendra Bhide  
**Costume Designer:** Geeta Godbole  
**Production Designer:** Trupti Chavan  
**Production Company:** Pragati Chitra Sanstha  
**World Sales:** Ajinath Dhakne  
**World Sales Phone:** +91 9922686712  
**World Sales Email:** ajinathdhakne1@gmail.com

### Director's Biography



In 2003, Rajkumar established a theatre group called Rangamala, and staged a one-act play *Aakada*, pertaining to the problem of power supply to farmers. The play, written performed by him, went on to win several awards. Rajkumar became a name to reckon with when he wrote and directed a play called *Shivaji Underground in Bhimnagar Mohalla*. He makes his debut as a film-maker with *Chivati*.

### Selected Filmography

2019 Chivati

Photo Prem - Photo Prem  
2018 | 93' | Marathi | India | Colour

## Marathi Competition



While attending a funeral, Maee, a typical housewife realises that in situations like these people often look for a photo of the deceased that can be put up in his/her remembrance.

She realises that being the photophobic that she is, she doesn't have a good picture to be put up after her. This leads her to think that she might just be forgotten by the generations to come as without a picture they will not be able to relate to her. Worried she sets out on a quest to overcome her fear of the camera and get a good picture. But will she be able to get a picture that would define her? And will people be able to relate to it?

**Director:** Aditya Rathi & Gayatri Patil

**Producer:** Mehul Shah, Aditya Rathi, Gayatri Patil

**Cast:** Neena Kulkarni, Amita Khopkar, Vikas Hande, Chaitrali Rode, Sameer Dharamadhikari

**Screenplay:** Aditya Rathi

**Cinematographer:** Kedar Phadke

**Editor:** B. Mahanteshwar, Rohan Sarode

**Sound Designer:** Avinash Sonawane

**Music Composer:** Kaushal Inamdar

**Costume Designer:** Soniya Sahastrabuddhe

**Production Company:** Nirman Studios

**World Sales:** Aditya Rathi

**World Sales Phone:** +91 9049563300

**World Sales Email:**  
mail.adityarathi@gmail.com

**Festivals:** 2018 MAMI, 2019 IFF India

### Director's Biography



#### Aditya Rathi

Aditya always believed in an alternative brand of cinema that talks about simple human emotions and aspirations that are loose yet always defined. After assisting a few film makers on films, he co-founded, Nirmaan Studios. *Photo Prem* is his first feature.



#### Gayatri Patil

Gayatri has always believed that stories enabled her to experience life much more than just the happenings of the physical world around her. After making a critically acclaimed short film, *Maktub*. *Photo Prem* is her first Feature.

### Selected Filmography

#### Aditya Rathi

2019 Photo Prem

2011 Baalya (Short)

#### Gayatri Patil

2019 Photo Prem

2010 Maktub (Short)

Smile Please - Smile Please  
2019 | 133' | Marathi | India | Colour

## Marathi Competition



Nandini Joshi, an award-winning photographer, is going through a personal crisis. Even as her busy husband and stubborn daughter continue to neglect her, Nandini struggles to find a sense of purpose and dignity. Will she ever rediscover the lost verve for life?

**Director:** Vikram Phadnis

**Producer:** Nisha Sujan, Saanika Gandhi

**Cast:** Mukta Barve, Lalit Prabhakar, Prasad Oak, Satish Alekar, Aditi Govitrikar, Trupti Khamkar, Vedashree Mahajan

**Screenplay:** Irawati Karnik, Vikram Phadnis

**Cinematographer:** Milind Jog

**Editor:** Faisal Mahadik, Imran Mahadik

**Sound Designer:** Rohit Pradhan

**Music Composer:** Rohan and Rohan

**Costume Designer:** Vikram Phadnis

**Production Designer:** Asit Kumar Chattui

**Production Company:** Kritiyavat Productions LLP, Hashtag Film Studios

**World Sales:** Shraddha Sutar

**World Sales Phone:** +91 9619060660

**World Sales Email:**

vikramphadnis.designsindia@gmail.com

**Festivals:** Melbourne IFF 2019

### Director's Biography



One of the most popular and successful fashion designers in India, Vikram ventured into filmmaking with *Hrudayantar* (2017). *Smile Please* (2019) is his second Marathi feature as a director.

### Selected Filmography

2019 Smile Please

2017 Hrudayantar

Tujhya Aaila - Up Your Mothers  
2019 | 85' | Marathi | India | Colour

## Marathi Competition



Avinash, a gullible boy from the city has to shift to a remote village. Morale, as his father gets a government routine transfer. He is introduced to a game of verbal abuse.

**Director:** Sujay Sunil Dahake

**Producer:** Sujay Sunil Dahake, Ashwini Paranjape, Meghana Pramanik

**Cast:** Soham Babar, Abhishek Zhende, Sambhaji Bhagat, Ratshri Deshpande, Rohini Hattangadi, Abhijit Thite, Pramod Pawar

**Screenplay:** Niyaz Mujawar

**Cinematographer:** Vijay Mishra

**Editor:** Aashay Gatade

**Sound Designer:** Kunal Lolsure, Rohan Deep Saxena

**Music Composer:** Saket Kanetkar

**Costume Designer:** Namdev Waghmare, Baani Sethi

**Production Designer:** Sujay Sunil Dahake

**Production Company:** Pune Film Company

**World Sales:** Sujay Sunil Dahake

**World Sales Phone:** +91 90949000109

**World Sales Email:**  
sujay.dahake@gmail.com

**Festivals:** IFF India 2019

## Director's Biography



Sujay Sunil Dahake is a National Award winner for his first film *Shala*. He later made *Ajoba* and *Phuntroo*. He also produced and directed a web series for Zec5 called *Sex, Drugs And Theatre*.

## Selected Filmography

2012 *Shala*

2014 *Ajoba*

2016 *Phuntroo*

Y - Y

2019 | 153' | Marathi | India | Colour

## Marathi Competition



A couple decides to do something barbaric in the 9th month of their pregnancy. A husband cons his wife. A medical professional shoves his ethics and a woman solely fights against all such evils, mentalities and the system itself and eventually turns a torchbearer? All collide in four interwoven stories.

**Director:** Dr. Ajit Suryakant Wadikar

**Producer:** Dr. Ajit Suryakant Wadikar, Dinesh Bansal

**Cast:** Mukta Barve, Nandu Madhav, Prajkta Mali, Omkar Govardhan, Sandip Pathak, Rohit Kokate, Suhas Sirsath

**Screenplay:** Dr. Ajit Suryakant Wadikar, Swapneel Sojwal

**Cinematographer:** Rakesh Bhilare

**Editor:** Jayant Jathar

**Sound Designer:** Piyush Shah

**Music Composer:** Parag Chhabra

**Costume Designer:** Anuttama S Nayakavadi

**Production Designer:** Satish Potdar, Prashant Deshmane

**Production Company:** Ctrl N Productions Pvt. Ltd.

**World Sales:** Dr. Ajit Suryakant Wadikar

**World Sales Phone:** +91 9060042222

**World Sales Email:**  
ajitwadikar@gmail.com

**Festivals:** 2019 MAMI

### Director's Biography



Dr. Ajit Suryakant Wadikar was a medical practitioner without any formal training in cinema. Inspired by Robert Rodriguez's *Rebel Without A Crew* (1995), he learned filmmaking through books while practicing medicine in small town India. He made several educational short films in tribal languages, two short documentaries for UNICEF and, eventually, was commissioned to direct a short film for National Film Archive of India. *Y* (2019) is his debut feature film.

### Selected Filmography

2019 Y